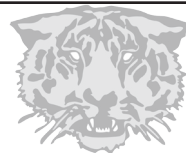


TIGER SPORTS



Lacrosse Falls Short at Opener, Snow Gods Interrupt Schedule

Leon Hargrove '15
Sports Writer

Coach Rostan returns for his 31st season as the head coach of the Hampden-Sydney Lacrosse team, who was picked to finish third in the ODAC Preseason Poll. The team's offense is led by two-time All-American senior, Thomas Armstrong. Armstrong finished his junior season with 46 points on 30 goals and 16 assists. The Lacrosse team will also rely heavily on senior James Hughes, who was tabbed Third-Team All-ODAC at the conclusion of last season, after recording a team-best 47 points on 34 goals and 13 assists. Senior Mike Funk, Junior Jake Kofler, Junior Abbot Wallenborn, and Sophomore Duncan Morris are other returning players to watch out for on the offensive side.

The Tigers' defense is extremely talented as well, as they will also look to their seniors, Thomas Passenant, David Noftsinger, and Casey Bendall to guide the way. Passenant was named First-Team All-ODAC a season ago, goalkeeper David Noftsinger was tabbed Second-Team All-ODAC, and Casey Bendall took home a

Third-Team All-ODAC selection. During the 2013-2014 season, the Hampden-Sydney Lacrosse Team held their foes to 9.58 goals a game and were responsible for nine opponents scoring fewer than 10 goals.

The Hampden-Sydney Lacrosse Team kicked off the season with a 14-13 loss at home against the University of Mary Washington on Saturday, February 14. The Tigers took a 3-0 lead in the first quarter but Mary Washington scored four straight goals to put the score at 4-3 with 11:25 left in the second. Mike Funk scored back-to-back goals but the Eagles stayed aggressive and went into halftime with a 7-6 advantage.

Coming out of the break, the Eagles found the net two consecutive times to take a 9-6 lead with 13:08 to go in the third. H-SC responded by scoring five of the next six goals, the latest being from Thomas Armstrong with only 7.2 seconds left. Armstrong's goal gave H-SC an 11-10 lead going into the final quarter. To start the fourth, two different players on Mary Washington scored a goal and they took the lead at 12-11. H-SC seniors Hughes and Armstrong each slipped the ball past Mary Washington's goalkeeper in order to give the Tigers a one-point lead with

6:57 to go in the game. 57 seconds later, Mary Washington's Miles Davis tied the game with a goal of his own. After making a save with 31 seconds left, the Eagles' Pete Shammass pitched it ahead to a teammate who ultimately found Greg Smith for the final goal of the game. Following Mary Washington's timely goal, which gave them the advantage on the scoreboard at 14-13, H-SC won the face-off and got a shot at the goal but missed it wide.

Thomas Armstrong led the Tigers with five points on 4 goals and 1 assist. Kofler contributed 3 goals and 1 assist, Funk scored twice and aided on one goal, and Hughes scored twice. Senior Dontae Buck won 14 of the 25 face-offs and collected 5 ground balls. Senior CJ White gathered a team-high 6 ground balls.

The Hampden-Sydney Lacrosse team was scheduled to play Ohio native Wittenberg University this Saturday, February 21, but due to inclement weather forecasts including heavy snow and freezing temperatures that could potentially obstruct the Ohio to Virginia roadways, the game has been cancelled. The Tigers next scheduled game, snow permitting, is to be away at Catholic University on Tuesday, February 24, at 4pm.



Armstrong scored 4 goals in the season opener. Photo Credit: hscathletics.com

A Fireside Chat with Tiger Lacrosse's Jim Woodward

Max Dash '18
Staff Writer

I caught up with lacrosse defenseman Jim Woodward '15 following the team's first game of the 2015 season.

MD: You started the season with a heartbreaking one-point loss on Saturday. Obviously that's a brutal way to begin, but do you feel the team has grown since then and taken away some positives?

JW: I don't want to say it was positive immediately after the loss, but our leadership is impeccable, and we have so many seniors who know how to handle what it's like to lose, and just immediately bounce back, forget about it, and start preparing for the next game. Obviously we were upset we lost, but there has been a lot of

talk about what went wrong, and if it's something we need to change in how we practice, or how we show up for the games mentally.

MD: Going off that mental preparation, would you say there is a difference in how the team approaches games this season?

JW: Yeah, and I would say it's a maturity thing this year. We approached the first game wanting to put the first goal up and get up on them, and that's exactly what we did. We just have to keep that going.

MD: Besides Macon, what have been the strongest rivalries in your four years?

JW: Roanoke talks the most smack, and they're definitely the most hated. W&L is the most back and forth. It's always a dog fight with them. It's goal-for-goal every single year. There could be five

minutes left in the game and you never know who's going to win. Lynchburg is the most respected. They're like a top-10 team in the country every year.

MD: Speaking of Lynchburg, take me back last season's ODAC championship game against them.

JW: We lost to them in double overtime in the regular season, and we knew based on how we played them before that they weren't any more athletic than us, but they were really well coached. We knew that we couldn't go off of our impressions from the first game, because they could be a completely new team and had time to practice. We were definitely underdogs, but we just had a lot of issues that game.

MD: Earlier this year, Tyler Parham wrote an article asking for H-SC trading cards, and you were

one of the athletes he requested. They ended up making a few sets, but you somehow missed the cut. How disappointed were you?

JW: I was pretty distraught; especially since they weren't even holographic.

MD: What music have you been bumping to recently?

JW: Jack Johnson, Kings of Leon, Arctic Monkeys....and Gangsta Pat.

MD: Would you rather have squirrels for hands or guinea pigs for feet?

JW: Squirrels for hands, because if I have guinea pigs for feet, it's going to be really hard to show them off, right? But if I have squirrels for hands, that means that I have normal feet and can run around showing off my awesome squirrel hands.

MD: Couldn't have said it better myself.



Jim. Photo Credit: Mason Watkins

THE HAMPDEN-SYDNEY TIGER

February 20, 2015

The “It’s Really Cold Outside” Edition

Volume XCLIII.9

Funding Crisis in Student Government, Greek Week Fears Realized

Alex Abbott '17
Copy Editor

The February 21, 2014 issue of the Tiger featured a front-page article with the headline “Careful Budgeting by Student Government Prevents Funding Crisis.” Depending on who you ask around campus, you might hear that this article deserves the same headline. Others might tell you that the headline should be “Student Government Officials Trying to Escape Funding Crisis through Last-Minute Budgeting.” The truth likely lies somewhere between the two extremes.

Word has been making its way throughout campus, via reputable and disreputable sources alike, that the College Activities Council and Student Government have blown through their budgets, and other rumors have also begun to proliferate. Some people say that there will be no Greek Week concert; others say that the Homecoming and Greek



Abbott sat down with Brett Shaw, Secretary-Treasurer, to ask the hard questions. Photo Credit: C. Williams-Morales

Week shows will be lackluster for a few years as CAC recoups money; a segment of the population claims that Student Government is in significant debt. While it is true that some student organizations have had budgetary concerns this year, none of these sensational rumors are true, and Brett Shaw '16 and Henry Sewell

'15 want to set the record straight.

Sewell, the chairman of the CAC, has been blamed for a number of concerns in his time as the head student event organizer. Tigerpalooza, a major expenditure last semester, turned out to be a dud because of poor communication and even worse attendance. After a poll to de-

termine the Greek Week performer was sent out to the student body last December, Sewell and CAC have come under fire for failing to book any of the acts listed and declining to announce an alternative act.

Sewell confesses that mistakes were made but believes that his turn as chairman has not been a

negative experience. He admits that CAC “didn’t manage the budget as tightly as it should have” and wishes the entertainment value of Tigerpalooza had been worth the price CAC paid. He also claims that his biggest mistake was opening the survey to students before CAC had its budget approved for the second semester. In an email announcing the survey, dated December 2, Sewell stated that “even if the artist wins, there could be a scheduling conflict by the time the survey ends,” but no mention was made of potential budgetary concerns.

At the same time, Sewell claims he is not wholly to blame for the shortcomings of CAC this year. Both he and Shaw, Secretary-Treasurer of the Student Government and Chairman of the Student Finance Board, pointed out that band prices are rising at a steady rate while the student activity fee is not keeping up. Above all, Sewell asserted that the budget determination was made by the Student Finance Board, not

Continued on page 4

Western Culture Program Changes Finalized, Global Cultures Introduced

Joe Lantagne '16
Staff Writer

The Western Culture program has been around in one form or another since the early 20th century and is a key piece of the Hampden-Sydney experience. For about three years now rumors have been floating from all corners of campus of changes coming to the Western Culture program. This hearsay ranges from the class being removed from the catalogue to a massive reformation of the course. The call for change has come for a variety of reasons, the most prevalent being that most professors here today teaching Western Culture had no hand in creating the current program and wish to change the course to allow for more leeway for professors teaching these classes. The program will change from three semester of Western Culture to two semesters of Western Cul-

ture and one semester of Global Cultures. There are some clear advantages to having well-rounded cultural education, but the proposed changes are not without critics.

Dr. James A. Arieti is among those who criticize changing the program. Arieti spoke first of the program that predated the current Western Culture classes. According to the good doctor, 15 years ago, our program for Western Culture gave students the option of taking two semesters of either Western Tradition,



Dr. Arieti. Photo Credit: hsc.edu

a literature-heavy course covering works from Homer to Milton, or two semesters of Western Civilization, a history-centric survey course. The old program was deemed to lack complete coverage and the Faculty voted that students should take three semesters of a hybrid course between the two, the Western Culture program that has been here for the past fifteen years. Dr. Arieti opposed the change to the hybrid fifteen years ago and portrays the current change as even worse since the revised course won't be able to go into enough depth. Reducing a three-semester course down to two, in his opinion, is a problem. Being a fan of analogies, Dr. Arieti said that this was akin to “taking a weak cup of coffee and adding water to it.” The Western Culture program will now cover from antiquity to the present in just two semesters. However, when it comes to Global Cultures or studying culture that isn't Western, Dr. Arieti has no objections. He is simply worried

Continued on page 5

Dr. Verna Kale Stays “Clam” on Jeopardy!

Sydney Henriques '15
Staff Writer

This past June, one of our very own professors made a national appearance on television on one of the oldest trivia shows in the country. Rhetoric Professor Verna Kale displayed her vast knowledge with an excellent performance on the nightly television show *Jeopardy!*

With her students not knowing where she had disappeared to for the week, Dr. Kale was on her way to California. It had been a long journey to this path dating back to her days in middle school; she says, “I remember it started when I would visit my grandparents in the early evenings and...*Jeopardy!* would be playing after dinner.”

Dr. Kale's love for the show only continued with her “trivial pursuit,” playing on the academic team for all four years of high school, and then for a year on the UNC College Bowl Team.

In 2010, Dr. Kale auditioned for Jeopardy! but did not hear back from the show. With appearing on *Jeopardy!* still on her bucket list, Dr. Kale auditioned again in 2012.

During auditioning, your name can stay in process for selection for up to eighteen months. With seventeen months passing, Dr. Kale could hardly believe her ears when she received a phone call saying: “You’ve been selected!” And the game was on.

The two week journey began with a trip to California, and a good preparation and strategizing technique being laid out. As Dr. Kale explained to me, she followed the “STAY CLAM” motto, meaning: “Answer only when you know the answer for sure, and not jumping at the buzzer for any question.”

This technique appeared to work pretty well, as Dr. Kale left *Jeopardy!* with a 100% accuracy response rate—a feat in itself. The next question I had, which I think many of us wonder was, “How do you prepare for *Jeopardy!* anyway?” The

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Damien “travels” to Ethiopia for his next review, pg.6

Lacrosse gets started with a shortcoming, snowy delays, pg.8

The Hampden-Sydney Tiger

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by J. B. Wall '19

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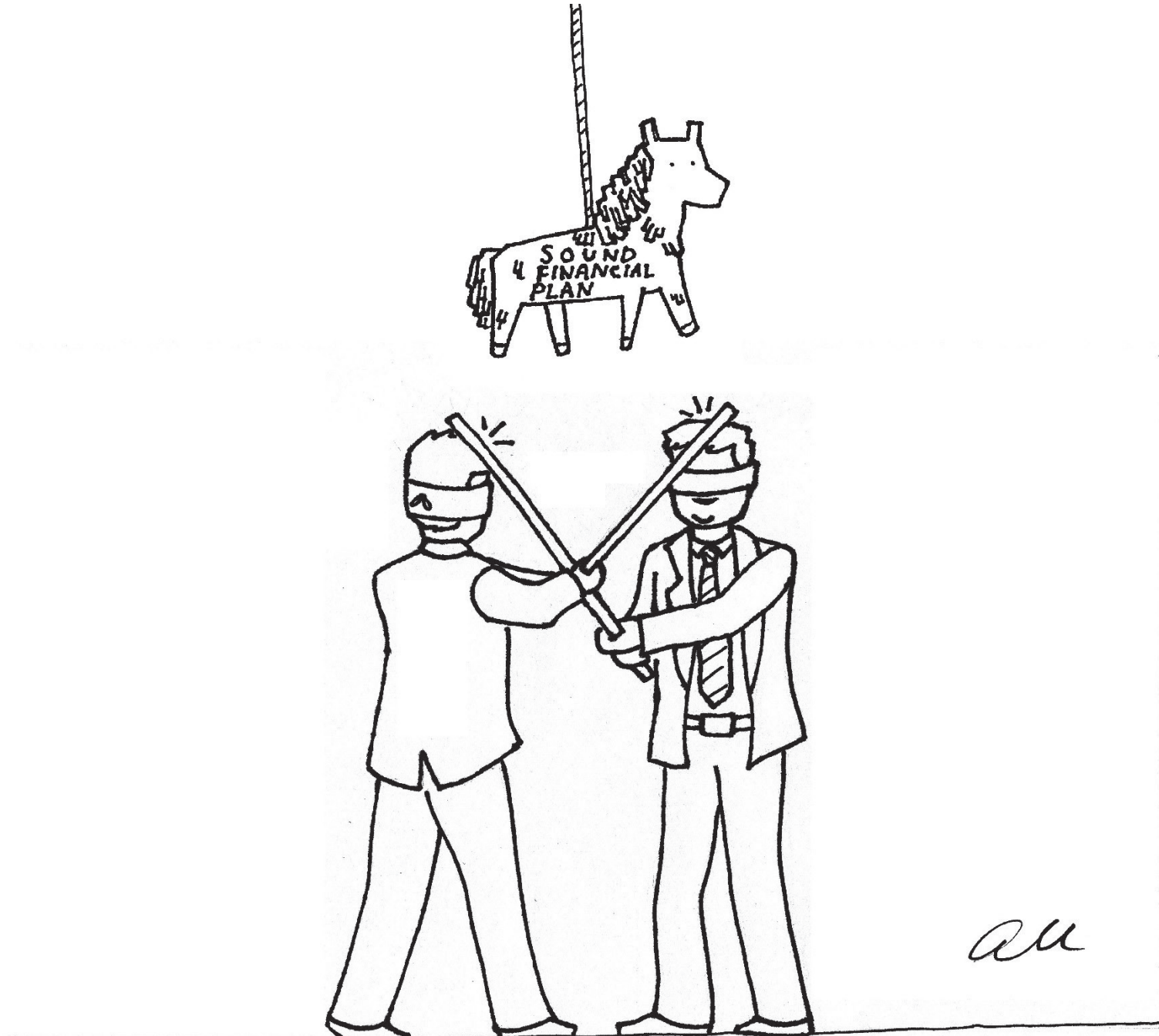
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We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

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The views expressed in 'Letters to the Editor' do not reflect any official views or policies of The Hampden-Sydney Tiger.

Letters to the Editor



The Student Finance Board and CAC, hard at work...

Club	Club Request	Allocation	1st Allocation
Anglers	No Request	\$0.00	
Animation Society	\$ 300.00	\$300.00	\$300.00
Architectural Society	\$ 700.00	\$350.00	\$350.00
Baptist Collegiate Ministry	\$ 1,785.00	\$1,785.00	\$900.00
CAC	\$ 55,000.00	\$ 45,000.00	\$45,000.00
Chess and Strategy	\$ 650.00	\$500.00	\$250.00
Circle K	\$ 3,000.00	\$3,000.00	\$1,500.00
Club Lacrosse	\$ 4,406.00	\$3,000.00	\$1,500.00
Club Soccer	\$ 400.00	\$400.00	\$400.00
Fly Fishing	\$ 2,500.00	\$2,500.00	\$1,250.00
French Club	\$ 900.00	\$896.00	\$450.00
Future Educators Club	\$ 700.00	\$250.00	\$250.00
German Club	\$ 2,639.14	\$2,500.00	\$1,250.00
Habitat for Humanity	No Request		
International Club	\$ 1,323.37	\$1,320.00	\$660.00
Jongleurs	\$ 600.00	\$587.00	\$300.00
Madisonians	\$ 3,500.00	\$3,200.00	\$1,600.00
Math and CS Club	\$ 1,500.00	\$1,350.00	\$1,350.00
Minority Student Union	\$ 2,500.00	\$844.00	\$844.00
Outsiders Club	\$ 6,000.00	\$5,500.00	\$3,500.00
Pre-Business Society	No Request		

Club	Club Request	Allocation	1st Allocation
Pre-Law Society	\$ 4,000.00	\$0.00	\$0.00
Republicans	\$ 4,775.00	\$4,000.00	\$2,000.00
Rotaract Club	\$ 8,500.00	\$7,500.00	\$5,000.00
Society of Physics Students	\$ 1,308.57	\$1,308.57	\$658.57
Soc. Pres. of Sthrn Heritage	\$ 1,000.00	\$800.00	\$400.00
Student Finance Board		\$8,201.33	\$8,201.33
Student Government	\$ 30,000.00	\$30,000.00	\$30,000.00
Students for Liberty	\$ 700.00	\$700.00	\$350.00
Tiger Athletic Club	\$ 4,100.00	\$2,600.00	\$1,300.00
Unity Alliance	\$ 1,150.00	\$1,100.00	\$550.00
UPLS	\$ 2,250.00	\$2,250.00	\$1,250.00
WWHS	No Request		
Young Democrats	\$ 1,640.00	\$1,200.00	\$600.00
Young Life	\$ 2,900.00	\$2,900.00	\$1,450.00
HSC Mentors	No Request		
Club Golf	\$ 3,500.00	\$3,000.00	\$1,500.00
Wrestling Club	\$ 3,600.00	\$2,500.00	\$1,250.00
Music Interest Club	\$ 6,000.00	\$1,500.00	\$750.00
Cogito	\$ 2,550.00	\$ 2,500.00	\$ 1,250.00
Chemistry Club	\$ 1,678.10	\$ 1,678.10	\$ 850.00



Basketball Season Winds Down, Postseason Play on the Horizon

Spencer Connell '17
Sports Writer

The 2014-15 basketball season is nearing its end, and the Hampden-Sydney Tigers are fighting for a high in the ODAC tournament, with their eyes on a potential ticket to the NCAA tournament. However, they had to battle a handful of opponents before the impending opening round of the ODAC tournament.

We pick up the action from Saturday, February 7th when the Tigers hosted the Bridgewater College Eagles at Fleet Gym. It was a relatively close game in which H-SC came away victorious with a score of 61-53. Senior guard Alex Smith led the Tigers with 13 points, while junior forward Mitch Owens and senior guard Greg Lewis scored 10 points each. Owens and Lewis each had two three-point baskets, too. Freshman forward Guilherme Guimarães grabbed 11 rebounds in the game, which was key to the Tigers' winning performance.

Two days later on Monday, February 9th, Emory & Henry stopped by Fleet Gym to make up the game that was postponed due

to the norovirus outbreak. It was another close game, but Hampden-Sydney came away with their third consecutive victory by a score of 77-66. Sophomore guard Jake Duncan scored 14 points, including two three-point baskets, and 7 rebounds. Junior guard Mike Murray had 14 points and shot 87.5% from the free throw line. Greg Lewis recorded 13 points on a 3-5 performance from beyond the arc. A notable mention goes to freshman forward Josh Katowitz who had 7 rebounds in the Tigers' victory.

H-SC put their three-game winning streak on the line against archrival Randolph-Macon on Wednesday, February 11th. Unfortunately, it was not a pleasant evening as the Tigers lost 79-65. Mike Murray scored 18 points, which included a 5-6 performance from the free throw line. Greg Lewis had 16 points, including 4 three-point scores. Mitch Owens and Jake Duncan both had 6 rebounds for the team.

On Saturday, February 14th, Hampden-Sydney traveled to Roanoke to face the Roanoke Maroons. However, the game did not favor the Tigers, as the final score was 82-78 to Roanoke. Even though it was a difficult loss, there were still impressive figures put up by H-SC.

Mike Murray scored 20 points, including a perfect performance from the free throw line. Greg Lewis had 16 points, sinking 4 three-point baskets. Senior guard Leon Hargrove and Jake Duncan recorded 14 points each. And a notable mention for senior forward Will Scott, who snagged 10 rebounds for the Tigers.

The penultimate regular season matchup was a road game at Virginia Wesleyan College on Wednesday, February 18th. H-SC faced a tough Wesleyan side, and they could not overcome the Marlins; the final score was 68-58. Sophomore guard Jake Duncan led the Tigers with 16 points, including 4 three-point buckets. Junior guard Mike Murray scored 10 points, and pulled down 7 rebounds.

With all of this said (and most of it done), Hampden-Sydney sits in a decent position for the ODAC tournament. At the moment, a 7-8 conference record—14-10 overall—puts the Tigers in a position where they would host a lower seeded opponent before a potential trip to Salem, Virginia to finish up the tournament. However, the final regular season game will take place on Saturday, February 21st, as Shenandoah will visit Fleet Gym, and the Tigers will honor their senior players. Tip-off is set for 2pm.

Swimming Makes a Splash

Tyler Ward '18
Staff Writer

H-SC went into their meet against Randolph-Macon and Ferrum on January 28th looking strong, placing 2nd overall in the meet. Randolph-Macon was a swimming powerhouse this season and racked up 130 points; Hampden-Sydney received 32. Ferrum College was close behind with 31.

H-SC's 200m Medley Relay team placed 3rd, Ryan Mitchell and Christopher Mercer placed 3rd and 4th respectively in the 200m freestyle. Freshman Tate Socha placed 3rd in the 200m Individual Medley and 4th in the 400m Freestyle; So-

cha broke the record for the 400m Freestyle in the last meeting of the 3 teams. Conor O'Heir placed 3rd in the 200m Butterfly and 4th in the 200m Backstroke. Miles Cutchin placed 5th in both the 100 and 400m Freestyle events. This meet led H-SC into the ODAC Championships where we placed 3rd overall out of 4 mens teams. Our 400m Medley Relay team placed 3rd overall, while our 200m Medley Relay team placed 4th.

Overall H-SC did extremely well in the Championship although our program is so young. Washington & Lee won the Championship with 1024 points, followed by Randolph-Macon with 815, Hampden-Sydney scored 297, and Greensboro College brought up the rear with 214. Good season, Tigers.



Jake Duncan shoots against Virginia Wesleyan. Photo Credit: hscathletics.com

ington D.C. to face Marymount on the campus of George Washington University on Wednesday, February 11th. Despite a strong pitching performance, H-SC failed to generate enough to get the win.

The Tigers' pitching staff allowed just seven hits for the game. Senior Billy Nixon got the start, allowing just one hit and one walk with six strikeouts.

Jeff Gray put H-SC on the board, leading off the second inning with a single and a stolen base before scoring on an RBI by freshman Devin Daugherty. The Tigers tacked on two more runs in the fourth to take a 3-0 lead.

Marymount ended their scoring drought in the bottom of fourth with one run, and a three-run fifth inning gave them a 4-3 lead. An insurance run in the eighth inning was enough of a cushion to give the Saints the win.

The Tigers returned home for a Valentine's Day doubleheader against Stevenson. The first game was a thrilling 6-5 contest won by H-SC in ten innings. The Tigers recorded 13 hits on the day, with Spencer Wiles going 4-for-6 at the plate.

The H-SC offense was held scoreless through the first five innings, but struck quickly in the sixth. Wiles led off with a home

run, followed by a double by John Lloyd and a Reggie Johnson sacrifice fly to bring Lloyd around.

Stevenson answered back in the seventh with a bases-loaded RBI walk to tie the score and send the game to extras.

The Tigers loaded the bases in the bottom of the eighth but failed to score. Stevenson then scored three runs in the bottom of the ninth to take a 5-2 lead.

H-SC mounted a comeback in the bottom of the frame with Lee Carneal knocking in two runs and Johnson driving in Christian Hamlett. In the next frame the Tigers loaded the bases again, allowing Jeff Gray to end the game with an RBI single.

Both pitchers started strong in game two, and the score was still 0-0 after five innings. At that point the game was called a tie with the daylight quickly fading and weather worsening.

Hampden-Sydney's record now sits at 3-2-1 in the early stages of the season. The Floyd B. Wilcox Memorial Tournament originally scheduled for Saturday, February 21, has been canceled due to the snow on campus. So, the next game on the calendar for the Tigers will be at Methodist on Tuesday, February 24, at 4pm.

Baseball Achieves Mixed Results to Start Season

Ellis Hopson '16
Sports Editor

Amid a handful of schedule changes due to the Norovirus Crisis and Snowmageddon '15, Hampden-Sydney Baseball did manage to get the 2015 season started. A six-game slate to begin the year featured a home-and-home series against Ferrum, a home doubleheader against Stevenson, and a road trip to our nation's capital.

The Tigers opened the season on Saturday, February 7th at Ty Cobb Ballpark with a doubleheader against Ferrum. H-SC took the first game 2-0 in a showcase of their pitching staff. A combination of juniors Reggie Johnson and Zach Whitaker along with freshman Zach Perkins combined to allow Ferrum just two hits in seven innings.

The score was tied until the bottom of the fifth when senior Christian Hamlett batted in sophomore Dustin Wiles on a single with two

outs. H-SC added another run in the sixth when junior Jack Elliott used an RBI groundout to allow fellow junior John Lloyd to score.

The second game was a back-and-forth affair. After a 0-0 deadlock through four innings, the Tigers struck in the bottom of the fifth. Senior Spencer Wiles led off the inning with a double, and he was later brought home by an RBI double from fellow senior Jeff Gray.

Ferrum responded in the sixth with two runs, including one coming from an error by H-SC, to take a 2-1 lead.

The Tigers reclaimed the lead in the bottom of the inning. Freshman Ryan Haynie batted in Reggie Johnson to tie the score, and a double by Spencer Wiles drove in two more runs to make the score 4-2.

Junior Dylan Gonzales took the mound in the seventh inning to close out the victory and claim the save. Fellow junior Matt Hinson pitched the first four innings, allowing no runs on one hit with one strikeout.

H-SC travelled to Ferrum

the following day to close out the opening weekend of the season. In contrast to the first two games of the year, the Tigers suffered a 14-9 loss in a high-scoring affair.

H-SC scored two runs in the first, with junior Lee Carneal and Jeff Gray batting in Spencer Wiles and Christian Hamlett. Ferrum responded with a whopping six runs in the bottom of the frame.

Ferrum added one more in the bottom of the second before the Tigers responded. Ryan Haynie batted in two runs with a double in the third, and Lee Carneal hit a three-run homer in the fifth to bring H-SC within one at 8-7.

After Ferrum tacked on another run, Jack Elliott and Haynie batted in John Lloyd and junior Ryan O'Hara to tie the game at 9-9. However, Ferrum managed to tack on 5 more runs in the seventh and eighth innings to take the victory 14-9. Hamlett and Carneal each recorded three hits, with Carneal batting in four runs.

The Tigers traveled to Wash-



Tiger Reviews



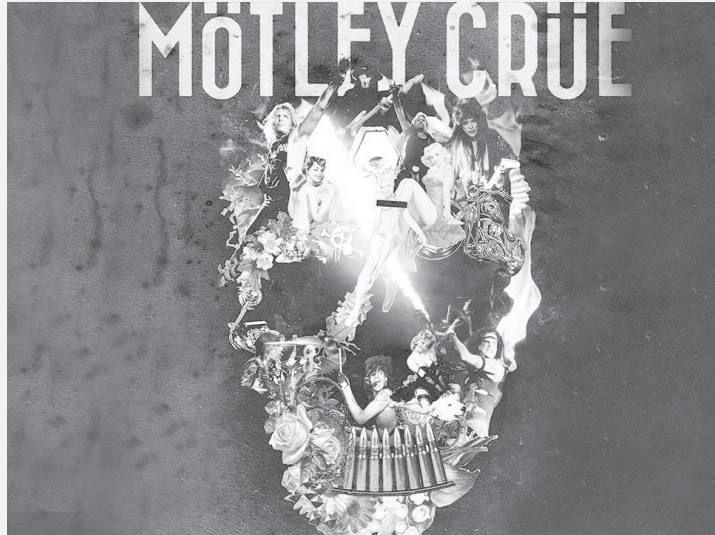
“All Bad Things” -Motley Crue

★★★★★

As Motley Crue finish off what they promise will be their final tour, they have released a new song to go along with the occasion. The song, titled “All Bad Things,” is the perfect way to end their hugely successful career. The song is heavy, as most of their songs are, and talks about the band’s career throughout the years. The lyrics are very cleverly written, and really sum up just who Motley Crue is as a band. I found

myself a little sad when I heard the lyrics “This ain’t farewell, it’s good-bye. It’s been one hell of a ride!” I realized then that they really are calling it a day, and will no longer tour or make music together. I am very fortunate to have seen them in concert last summer in Bristow, Virginia. It was an amazing show, definitely a night to remember. “All Bad Things” is a very catchy song that any Crue or heavy metal fan should enjoy. It’s sad knowing that this is it for the band, but at least they went out with a bang, and will go down in history as one of the greatest rock bands of all time.

- Drew Dickerson '17



Local Eats: The Nile

Damien Sharp '15
Social Media Editor

The Carytown neighborhood in Richmond, Virginia is home to many unique shops and restaurants, and one of its newest additions is certainly worth talking about. Nile, housed in the Portrait House located on West Cary St., offers a mouthful of flavors and an out of the ordinary dining experience through its authentic Ethiopian cuisine. The smells from the kitchen were more than inviting. Upon opening its door I was greeted by a crowded bar full of conversation in a dimly lit room. As an appetizer, I began with the Ayib Tikel: an Ethiopian cheese seasoned with mitmita—a spice similar to a cayenne pepper—which is then rolled in an injera. Injera is a crepe-like flatbread made with teff flour and has a unique, spongy texture, which is vital to Ethiopian cuisine. While the texture of injera takes a moment to get used to, this dish is a great precursor to Ethiopian cuisine: the cheese is smooth and creamy like any cream cheese, and the mitmita creates a hot a flavorful finish to each bite. For my main dish, I chose the Beg Tips and the Beg Alich. Both lamb dishes, the Beg Tips are lean lamb strips sautéed with onions, jalapenos, and rosemary; the Beg Alich is a dish prepared with slow cooked lean lamb cubes in a mild curry-like based stew. As sides, the chef prepared red lentils and mushrooms sautéed with onions and jalapenos. Be aware that even when separate dishes are prepared for multiple people, the meals are often served on one large plate and without silverware. Instead of forks, you will use injera as your utensil. A plate of injera was served alongside the main courses. Not only were both dishes flavorful but they were also cooked perfectly. While the succulent lamb was tender and lean, the lentils were well seasoned and the sautéed vegetables were fresh and cooked to perfection. And although both the Beg Tips and Alich were both delicious dishes, if I had to choose, I would recommend the Tips. The Tips, unlike the stewed Alich, is much more substantial and left me far more satisfied. While the meal you will have at Nile is not the ordinary burger or steak, it is certainly not a meal you want to miss. I, without hesitation, recommend Nile as a fine establishment in Richmond, as it expands beyond the traditional cuisine and reflects true fresh and flavorful cooking. With that recommendation, I leave Nile with three and a half out of five stars. Until next time: cheers and happy eating.

The Noropocalypse 2015 Debriefing: Sanitation for All

Lukas Epps-Dawson '15
Staff Writer

The Norovirus outbreak swept our community off its feet; the virus sent over 100 students to the Wellness Center and Centra Southside Hospital, and over 300 students reported having the illness. Here we follow up on how the college responded to the incident, and briefly examine other campuses that have been affected.

Hampden-Sydney closed from 12:30pm on Thursday, January 29th to Tuesday, February 3rd while a deep cleaning of the all campus buildings took place. The team which handles emergencies is the Incident Management Team (IMT), and it is comprised of core members Barbara Armentrout, Chief Jeff Brown, Dale Jones, David Klein, Cy Dillon, and Tommy Shomo. The team brought in John Prengaman, John Ramsay, Richard Pantele, Dr. Sherry Ceperich, and Beth Graham. “The goal of the IMT is to understand what the community is facing and respond appropriately. We are dedicated to protecting the health and welfare of students, faculty, and staff,” says Dr. Dale Jones, Administrative Vice President, who had the role of integrating and coordinating the IMT. “Our job was to put [everything] together. Emails were sent out, the website updated, notifications sent, and a coordinated FAQ with sources for its information produced.”

Some students may wonder why the college didn’t close earlier so as to slow the spread of the virus. Dr. Jones explains that “When incidents are unfolding, you don’t always know what’s at hand ... you have to balance different perspectives.” Given the speed of the viral



The recovering campus faces much snowfall. Photo Credit: Mason Watkins '15

spread and the many factors to take into account, Dr. Jones states that “closing the college is a big decision. It became apparent early Thursday morning that [making] that decision was more and more important. I think we made the right decision to close the school for a block of time. We needed time to clean and sanitize the rooms.” Dr. Jones believes that, overall, the team responded very well to the incident.

Normally Building and Grounds cleans all common areas, hallways, entrances, and all academic and administrative spaces. On January 29th the normal room cleaning procedures changed; all student rooms and bathrooms (private spaces) were cleaned and disinfected from January 29th through February 3rd. B&G used FDA sanitizing equipment that was certified to kill the Norovirus. “The

intent was to clean all areas,” John Prengaman, Director of Physical Plant, reports. “Starting on the 4th, an electrostatic spray machine was used that fogs up a room and cleans every square inch of the room, killing the Norovirus as well as mold.” The spray, called Vital Oxide, is intended to work up to seven months. The college now uses Oxivir TB disinfectant, which is a stronger disinfectant and has a shorter wait time before it can be wiped down.

“[Our staff was] cleaning up vomit and diarrhea for six to seven days until the 12th,” Prengaman reports regarding the state of cleanliness and the work done by the B&G staff. “I am proud of the staff. Some worked 24/7.” All of B&G’s procedures and products were run and approved by the Virginia Department of Health. Despite the impossibility of ever completely

containing the virus, Prengaman is optimistic about the cleaning effort: “We took extra precautions in high traffic areas. We cleaned the Wellness Center and the Library (among other places) numerous times ... We feel good that where we treated, we killed Norovirus.”

Despite the tremendous efforts made by the college to combat the illness, there still appear to be lapses in health procedures. Several students have complained that the soap dispensers in the bathrooms on the top floor in Venable have been out of soap, an important substance during times like these, for at least 3-4 days. Some students have also complained that they did not witness the Blake Apartments get cleaned while school was out. John Prengaman apologizes for any lapses in cleaning and asks that students report any such incidents to B&G, which promises to respond to the situation promptly. A problem was recently reported in the Commons as well. Some students complained that the sandwich station was self-serve on February 17th, meaning everyone who got a sandwich touched the same tongs to grab ingredients.

The Norovirus has hit other schools as well. According to Reuters, more than three dozen cases of Norovirus were reported as of February 4th at Longwood University. According to Technician Online, on February 5th, North Carolina State reported more than 20 cases likely linked to Norovirus. According to The Morning Call, as of February 12th, over 100 students contracted Norovirus at East Stroudsburg University in Pennsylvania.

The Norovirus is not yet eliminated. According to Jones, “This incident belongs to us, but people have roles.” Going forward, we students need to remain careful and practice proper hygiene to reduce the chance of a second outbreak.



OPINION

Educating (Most of) the Whole Student: H-SC's Lack of Physical Fitness

William Vogan '16
Staff Writer

I'm sure that many have heard an Administrator at Hampden-Sydney make the claim that this college works to educate "the whole student," and that our liberal arts education helps us be prepared for nearly anything that could come our way in our lives after college; but how well-rounded is our education? Yes, the College offers a relatively wide array of classes, and our core requirements help us learn in fields of study outside of our majors and minors, but it is apparent to this writer that we are completely lacking any sort of physical education.

Many liberal arts colleges around the country have some sort of physical education requirement as part of their core curriculum, but it's not what you think: college physical education classes are not like those inflicted upon us in high school. At Davidson College, students are required to take two "Lifetime Activity" credits during their first two years of school, and these kinds of classes include anything from badminton, to CrossFit, to martial arts. Davidson argues that participating in recreational programs allows students to obtain knowledge and skills that promote lifelong participation in physical activities that will encourage wellness for themselves, their families, and their community, and demonstrate the physical and mental courage needed to accomplish physically challenging tasks.

While all students are required to take physical education classes, there are certain exemptions that the school can provide for students. Mainly, participating in college team sports counts as a physical education credit. With athlete's training for sports both

during the season and off-season, there is little need for them to take more physical classes on top of their already busy schedule.

The necessity of college physical education can be clearly seen in Kim Painter's article for USA Today. Recent studies have shown that college students' physical participation has decreased from around 95% in the 1920s, to 65% in the 1990s, and 39% in 2010. This troubling trend demonstrates an extremely noticeable decline in physical health during this crucial time in a young person's life over the past 100 years. Our need for physical activity has in no way decreased in the past half of a century, yet for some reason our activity has. Students and parents are nationally less interested not only in physical education, but also education that is not pertinent to the students' field of study. That is where our liberal arts education is supposed to come into play, allowing us to have a broader understanding of the world and ourselves to give us an advantage as college graduates.

Part of our mission statement here at Hampden-Sydney is "Overall, the education students gain at Hampden-Sydney and the work they do here help prepare them to be responsible, productive citizens. The intellectual and moral climate at the College supports the development of graduates who are prepared for an active life informed both by theory and by structured, considered experience." Please notice the phrase "active life." Yes, our education may allow us to be better informed, responsible, and productive, but including the opportunity for us to take physical education classes would much better prepare us to lead the active life that we should, and make us more well-rounded Hampden-Sydney men.



An abundance of treadmills and yet no gym class. Photo Credit: hsc.edu

Who Reads the Paper Anymore?

Bobby George '17
Guest Writer

"Midterms, Fucking You in the Ass." This is the headline I found (attached to a detailed diagram of a prostate exam) on the front page of the University of Tennessee at Knoxville's gonzo unofficial newspaper, *The Weekly Hangover*, during a campus tour. Since that visit in 2011, I have questioned what journalism has come to. Has true journalism and intrigue about the world around us gone away? I must admit: I am a part of the problem, as I favor "journalism" that barely meets the definition of satire; I enjoy reading about Chicago's air being comprised of 70% bullets in *The Onion*, and as a soldier, I favor the humored *Duffle Blog* as opposed to the *Army Times*.

This is my first entry into our college newspaper, and when asked to write, I was hesitant. I debated if it was even worth writing something that may not be read

or just simply skimmed over by the Hampden-Sydney community. Personally, I am always excited to read our paper and intrigued as to what our Hampden-Sydney brothers are thinking about and uncovering. However, my discouragement continued after this past edition. I went to pick up a copy, and a dear friend said to me, "You actually read that?" I was instantly saddened by the fact that my friend not only did not care about the *Tiger*, but also judged the idea that I might care.

Hampden-Sydney College is a school for gentlemen and prides itself in rhetoric, yet journalism is forgotten or ignored by the seemingly majority. Perhaps if H-SC had a more edgy paper, it would be read with popularity like Tennessee's *Weekly Hangover*, perhaps we deserve *Hampden-Kidney* so that our student body could take pride in our college paper. Students could write sarcastic review sections of the Moans or provide updates of each fraternity's stereotype and ranking on the circle. *Hampden-Kidney*

could be a tangible Yik Yak. Would sacrificing the quality and character of the *Tiger* be worth the increased numbers of readers of the hypothetical *Hampden-Kidney*? There must be another method of reaching the people that does not include disgracing the values learned as a Hampden-Sydney man. The *Tiger* provides our community with the opportunity to expand knowledge and question our own views; it is only appropriate that we also question the readers themselves. I value this paper's power. I believe that the journalistic arm of our student body does not need to lower itself to a joke of current events in order to maintain reader

"...it is only appropriate that we also question the readers themselves."

interest. We need to recognize the power of the written piece and take full advantage of *The Tiger*. We are not boys; we are men and should prove it in our newspaper.

The Board of Publications Hampden-Sydney College

**Students interested in serving as
Editor of the *Garnet*
Editor-in-Chief of the *Tiger*
or General Manager of *Tiger Radio*
should notify the Board of Publications
by e-mail by February 27, 2015.**

Letters of interest should be sent by e-mail to Jonathan Campbell, Chairman of the Board of Publications, at CampbellJ16@hsc.edu.

These positions are open to all students in good academic standing.

RESPONSIBILITIES

Editor of the *Garnet*: to produce one issue of the literary magazine in 2015-2016. He serves as a member of the Board of Publications.

Editor-in-Chief of the *Tiger*: to produce at least six issues of no less than eight pages each of the student newspaper each semester during the 2015-2016 academic year. He serves as a member of the Board of Publications.

General Manager of *Tiger Radio*: to manage the campus radio station. He serves as a member of the Board of Publications.

The Board of Publications will review applications and hold interviews the week of March 2. New organization heads will take over after Spring Break.

Find us on Facebook and Instagram at:

[facebook.com/HSCTiger1776](https://www.facebook.com/HSCTiger1776)

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Professor's Corner: Dr. Kenneth Lehman

Drew Dickerson '17
Staff Writer

Dr. Kenneth Lehman is a history professor here at Hampden-Sydney College. He has taught here since 1992.

Q: What do you love most about teaching at Hampden-Sydney?

A: Well, there's a lot of things that I love about teaching here... What I like about Hampden-Sydney is the size of the classes, and the open-exchange that you have in the classes. As far as teaching goes, it's my ideal of a perfect college job because the emphasis is on teaching, we're given a lot of support for teaching, and that's what I mostly enjoy doing, but on the other hand we also do get support for doing research and the research is always helpful to keep you excited about what you do. It's a place that encourages you to continue to be active in your academic field.

Q: Your specialty is in Latin America studies, what about Latin America do you find most fascinating?

A: When I was in college Latin America wasn't a very interesting place to me. My college degree was in U.S. history, but what I was really interested in was European history, Africa, and Asia – to a degree. Not too long after I left college I had the opportunity to go into a Peace Corps kind of job. Initially, when I signed up for it, I wanted to go to Africa, but they said they really needed me in Latin America, and I said "sure." So I ended up teaching in this little village in Bolivia for two years. I found it to be life changing. The village was small; no electricity, and no running water. I lived in a little house that the people of the village made for us, and taught there for two years. I learned to know the people of the village, became interested in their culture, and then became interested in their history.

Well, I came back to the U.S. and went back to teaching high school, which is what I had been doing, and I also took a couple of courses to increase my understanding of Latin America. Then I was offered the chance to go back under the same program I had been in before, but this time I would be the chairman of the program to oversee this education project. So I went back to Bolivia, worked in a different part of Bolivia this time, saw other things that I hadn't seen the first time.

Anyway, to make a long story short, by the time I got back from that experience I thought that I really want to learn more about Latin America so I applied to a Latin America studies program at the University of New Mexico, and I

figured, "OK I'm going to get this master's degree, I may go back to teaching high school, and that would be fine, but we'll see what happens." Anyway, I loved it. It was very exciting, very interesting stuff. I learned lots of things, and studied not just history, but also economics and culture studies of various kinds, and anthropology as well as history. At the end of it, I was encouraged by some of my professors to go to graduate school to go to a doctoral program and get a degree in Latin American history. So I went to the University of Texas for that.

Q: What made you want to become a historian?

A: That's a good question. I grew up in Virginia so in some ways you're just naturally a historian because there is history all around you here. I was interested in the Civil War like any other Virginian is, and I was interested in the presidents as well. I visited Monticello, Mt. Vernon, and all those kind of things, and just discovered that in grade school that my favorite class by far was history. It was my interest all along.

If you could meet any historical figure, dead or alive, who would it be, and why?

The person who I have studied the closest and who I find the most fascinating is a Bolivian president by the name of Victor Paz. He is a really interesting guy because he's an economist, but he was also someone who basically carried out a revolution in Bolivia, and at the same time worked to keep that revolution from going off the rails, which revolutions so easily can do, [changing] into violence or extremism. He was president of Bolivia four different times before it was all said and done. A very complicated character, not easy to understand, which is why I think it would be really interesting to sit down and have a conversation with him.

Q: What's your favorite hobby?

A: Probably my biggest hobby in terms in what I most enjoy doing is walking or running, and getting out into nature.

Q: What advice would you give to an incoming freshman at Hampden-Sydney?

A: My advice to any student, particularly an incoming student at Hampden-Sydney, is to really understand why you're here, and to take advantage of an extraordinarily rich experience. We have lots of excellent teachers here, excellent classes, beautiful location, and a caring community. It's an environment of intellectual inquiry, and it bothers me when I see students who come in and do not take advantage of that.

Dr. Kale on *Jeopardy!* Continued

answer is hidden in video games.

"I think that you should probably play a lot of video games. I didn't, I wish I had. My hand eye coordination is not great and buzzing in is one of the hardest skills. I think that everybody who goes on *Jeopardy!* knows most of the answers because the auditioning process is really rigorous, and so it's not just a matter of getting the questions right. You have to be able to buzz in, and the guy I played against was really good."

There is actually a certain process to the buzzing—it's not just button mashing as if you were playing FIFA. An individual waits to hear Alex Trebek finish the question, and

the players can buzz in once they see a blue signal light appear—however, if they buzz before this light, then they are locked out from even having a chance to answer the question.

Dr. Kale explained that this issue led her to not answer any questions until after the first commercial break. But, once the show was back, she brought the score up immediately with her STAY CLAM technique and determination to be in "Final Jeopardy!"

Her motto, if she made it, was "To bet everything if it was a category I knew something about. I'd rather risk everything and get it wrong than get it right and not risk enough."

It came down the final minutes, and our very own Dr. Kale was in it to win it—"Final Jeopardy!" had begun. The category was "Famous Americans;" the clue, "In 1982, 72



Trebek and Dr. Kale posing for *Jeopardy!*. Photo Credit: facebook.com

Govt Funding Continued

CAC, and that the latter organization didn't receive the full amount it requested for the second semester.

Shaw echoed some of Sewell's points but also made sure to distinguish himself from Sewell's point of view. Shaw agreed that the student activity fee needed to increase if CAC and other student clubs were to receive larger budgets, and hinted that discussions are already taking place in an effort to increase the fee.

At the same time, Shaw indicated that the budget decision was not based entirely on the student activity fee but that the SFB also considers "who has proven they've spent their money wisely and who can show that they're going to spend it wisely."

Shaw, Graves Anthony '16, Matt Goodrich '16, Joshua Chamberlin '16, and Caleb Mize '16 constitute the Student Finance Board and together they take a number of factors into consideration when making their budget determinations.

Clearly, the members of the Student Finance Board felt that CAC spent its money irresponsibly last semester. As evidence, Shaw points to the history of CAC's budget. In general, CAC receives around \$120,000 to \$130,000 per year, and this year was intended to be the same. CAC spent \$105,000 in the first semester, most of which was spent on Tigerpalooza and Homecoming. After the second semester budget allocations, CAC received \$150,000 for the year, a substantial increase from the traditional CAC budget.

Shaw says that "CAC was in a

years after his death, he became the first person inducted into the hall of famous Missourians," and Dr. Kale knew the question immediately: Who is Mark Twain?

I asked Dr. Kale, "What was your best memory?" She explained to me with much joy that "the best part was the 30 seconds of *Jeopardy!* think music during 'Final Jeopardy!' That was great. I knew it, and they lowered the light in the studio [which helped due to Dr. Kale's sensitivity to light]...And I'm up there on stage, and I knew I got it right."

Coming in second place, Dr. Kale made us proud, especially with her 100% accuracy rate and the representation she gave to Hampden-Sydney College. I asked Dr. Kale, "Now what's next?"

Well, if you happen to be a trivia lover as well, you could be welcoming a Jeopardy Club team to Hampden-Sydney in the near future!

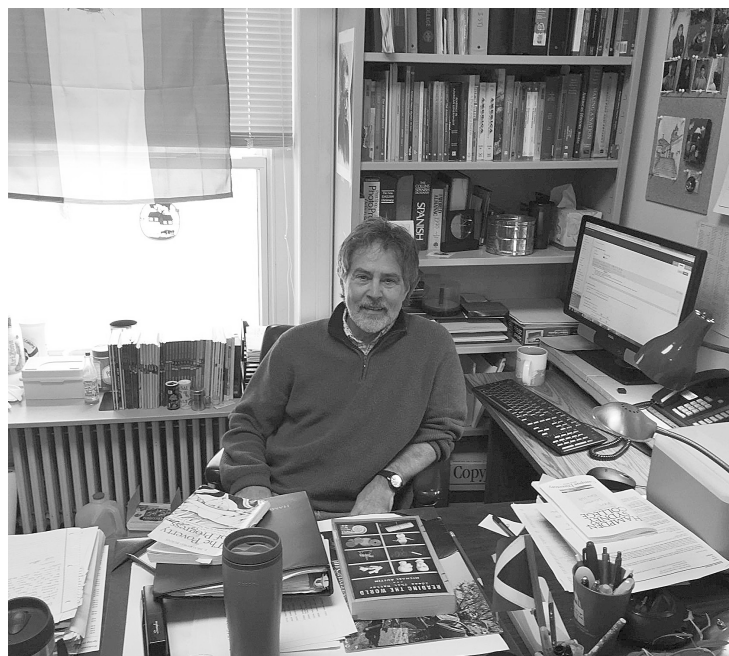
Dr. Kale explained that she won't be starting the project just yet, but keep your eyes and ears peeled, keep playing the video games...and of course do a bit of studying as well.

And be sure to congratulate Dr. Kale when you see her, Tigers!

good amount of debt at the beginning of the semester" as carryover from last semester, but the Student Finance Board "bailed them out" and reworked allocations in order to meet CAC's demand. He also waylaid fears that Student Government and other major student organizations might be in debt, saying that an occasional slight overspend by a club is inevitable, but that the Student Finance Board's focus is on preventing clubs from going into four- or five-figure debt.

Sewell wants students to know that Greek Week will likely be a little bit different this year. He believes that it will be more of a joint effort between CAC and the Interfraternity Council (IFC). The project will create a different atmosphere, featuring a smaller band and being held on Fraternity Circle instead of at Lagoon Field. While no band has been booked yet, Sewell intimates that an announcement will be made in the next two weeks. Finally, he wants everyone to know that the CAC budget will be balanced going into the summer and that he won't leave the organization in debt—especially so that he has a Homecoming concert to come back to.

Both Shaw and Sewell closed their interviews on positive notes. Shaw thanked students for electing him and shared that it has been a pleasure to serve the student body. Sewell said that he is always interested in new ideas and he'll always investigate proposals to see if they are feasible. Whether students believe that a major crisis has been averted or reckless budgeting created a problem that could have been avoided altogether, Shaw and Sewell both believe the trouble has passed.



Dr. Lehman taking a break from grading. Photo Credit: C. Williams-Morales

Hampden-Sydney’s Upcoming Play: *Funny Money*

Traylor Nichols ’17
Associate Editor

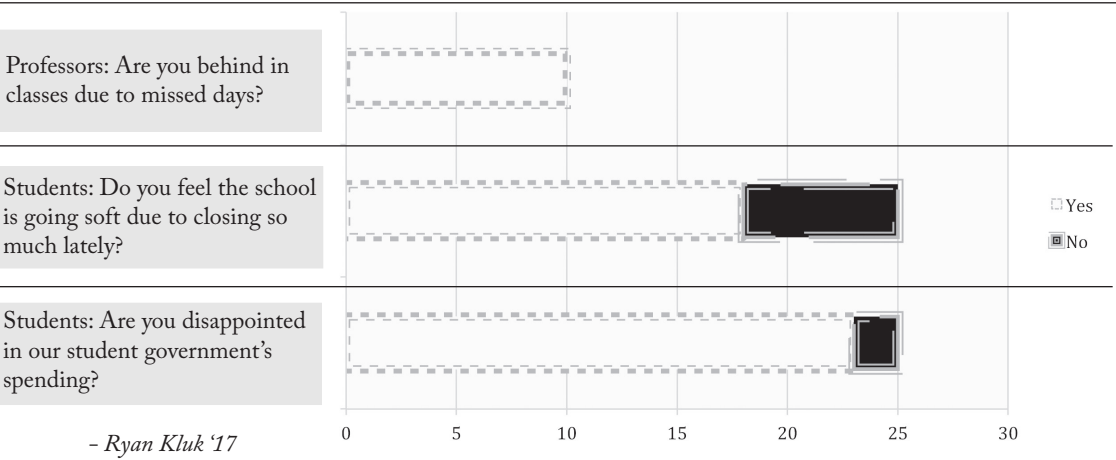
Soon, Hampden-Sydney will experience another one of the theater program’s excellent productions. *Funny Money*, a 1994 play written by Ray Cooney, is a British comedy situated around Henry Perkins, an accountant. Coming home from work one night, Henry picks up the wrong suitcase, which he finds to contain seven hundred and thirty five thousand pounds. When he comes home he tells his wife to pack and that they’re leaving for Barcelona, but she wants nothing to do with the money. Then their friends show up for dinner, a policeman comes to the door, a detective visits the home, a taxi driver shows up. While all these people are at his house, Henry is frantically trying to maintain control of the cash.

All those interviewed that were associated with the play said that it was extremely funny. Assistant Director Jonathan Campbell ’15 stated, “Obviously I’m a little biased because I’ve been working with it but it’s honestly a very hilarious play.” One of the things to expect about *Funny Money* is that it is a farce, and there will be a lot of rapid movement within the plot. Rychan

Wheeler ’15, who plays Officer Slater, said that “a lot of the cast members will be moving in and out of doors, everything will be really fast. It will be very difficult to keep up with the play if you’re not paying attention, but if you’re watching it and you catch on to the funny parts, you’ll pick up how fast the play is going on the parts where everything is sped up. Really, the play is nothing like a Shakespeare play. In this play, everything is really, really fast.”

Normally, a play like this with a lot of extra props and movement would be difficult for a theater program. However, the actors seem to be getting along just fine with the added difficulty. Campbell stated that “I can’t speak highly enough of our actors, they’ve all put in a lot of time and effort, and it really shows through.” Director Molly Hood also gives credit to the stage crew for doing an excellent work in designing and building the set. She says that Joe Link ’16 designed the set after consulting with her, and a crew of four students has been working on it after class for several hours a day.

While the cast has been working on the play for multiple weeks now, they have encountered several setbacks along the way. Hood points to problems with money, people, and time being setbacks. She also looks at the norovirus and the snow for reducing the amount



of practice time they have available. “We’ve lost a fair number of rehearsals. I think the weather has been the big thing. The space gets very cold, since they turn the heat off at night.” With John’s Auditorium being remarkably ineffective in its ability to trap heat, and with extreme cold temperatures turning the auditorium into an ice box at night, the theater program has been forced to cancel vital practices due to cold. For this same reason, the opening performance will be pushed back a week to the 26th, in

order to allow for both the weather and the comfort of the audience. Hood says she has been impressed by the students, both in their comedic instincts and their ability to handle and adjust to the disruptions. *Funny Money* will open in John’s Auditorium on the night of February 26th. It will also play on the 27th and more dates may be forthcoming due to the cancellations.. The theater program encourages everyone to come out and enjoy the play one or multiple nights, and encourages those who have never gone to a play

before to come out. Campbell says, “You should expect to laugh, and be confused, and hopefully have a good time.” “This [play] also has a bit of mystery involved [and] there’s a little bit of a thriller aspect involved. There’s something in it for everyone to enjoy.” Hood added, “If you think the theater isn’t entertaining, come try *Funny Money* because it’s hilarious.” Wheeler stated, “If you have friends that have heard of the play or that are into theater, bring them out and hopefully they’ll like it. We’re all friendly, we don’t bite.”

Western Culture Changes Continued

about a brand new course being introduced. Using another analogy, he says, “You wouldn’t buy a car without test driving it first.” As a critic of the existing Western Culture program, he doesn’t see it as a particularly good foundation to try and create a new program from. Dr. Arieti’s final thoughts on the program are, “It is important to understand other cultures, but it is more important to understand yourself and your own culture before trying to understand others.”

On the other side of the aisle, Dr. Eric Dinmore is an advocate of the new program and is working hard to create the new Global Cultures program. Global Cultures will be a brand new course replacing the third semester of Western Culture in the core requirements. The goal of this course is to create a comparative course looking at various cultures around the world. This will give freshmen a chance to get a sample of what comparative courses entail at the 100 level, something that is not currently offered at the school. Dr. Dinmore feels that in 2015, students need to be more aware of the international world that they live in and this should be reflected in the core, at the moment the core has students required to take only one course in International Studies and five in courses regarding United States History and the West. Dinmore feels that the current core requirements are too Euro- and Western-centric and this course requirement will help

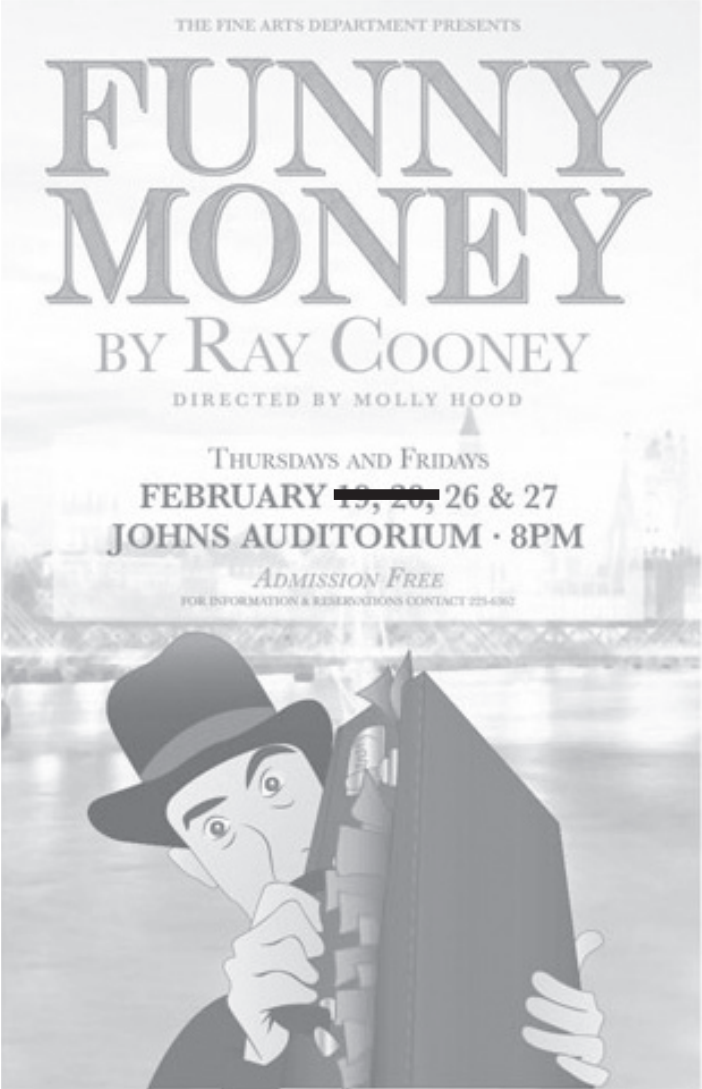
balance things out. Two semesters of Global Cultures will be offered, Global Cultures 103 and 104; one of these can satisfy the core requirement, the other can satisfy the International Studies requirement. Western Culture won’t change that much content-wise, as it will still be a text-focused course looking at texts from specific parts of Western history that “transcend history”. What Dr. Dinmore means by this is that these courses will study texts that are still relevant to this day like the *Iliad*. Global Cultures will focus more on World History and give students a variety of experiences. The course will include comparing regions of the world over time, keeping the high writing expectations of students who will have to write a total of at least 12 pages of work per semester, and helping students get acquainted with the research tools available in the library. Global Culture 103 and 104 will focus of various themes such as the Pax Mongolica, Riverine cultures, Colonization, and Globalization to name a few. Dr. Dinmore

is “very excited that this course is becoming a reality and welcomes a change in the core now with more emphasis on global content.”

These changes were spurred by various faculty members who wanted to change the current courses, and Dr. James Pontuso is the head of the faculty committee which voted on the changes. He says that faculty currently teaching Western Culture had very little spirit for it and this has been a three year conversation on how to revise the program. Some faculty, like Dr. Arieti, argued that reducing the Western Culture program down to two semesters will force those classes to lack the depth they need, but Dr. Pontuso points out that those courses were never intended to go into depth but intended to be an introduction to the Liberal Arts and get students to start thinking critically about things. According to Dr. Pontuso, the changes will be coming to the Western Culture program in the Fall semester of 2016, and current freshmen who will be sophomores will be given the option to finish their require-

“...reducing the Western Culture program down to two semesters will force those courses to lack the depth they need...”

ments with either Western Culture 103 or one of Global Culture courses. Dr. Pontuso has some final words to say regarding the changes: “There is always a difference of opinions among faculty, this is good and healthy. Good because it means that they take this and the students seriously, and healthy because it means we aren’t North Korea.”



Rome. Photo Credit: dokity.com